

BLUE SILVER

Harold Land
Mapenzi

$\text{♩} = 240$

Chords: $Bm7(b5)$, $E7(b9)$, $Ami7$, $D7$, D^b , $Dmi7(b5)$, $G7(b9)$, $Cma7$, $C\sharp mi7$, $F\sharp7$, $Bma7$, $Abmi$, $Fmi7(b5)$, B^b7 , E^bma7 , $Dmi7(b5)$, $G7(b9)$, C , $Bmi7(b5)$, $E7(b9)$, $Ami7$, $D7$, D^bma7 , $Dmi7(b5)$, $G7(b9)$, $Cma7$, $C\sharp mi7$, $F\sharp7$, $Bma7$, $Abmi$

Handwritten musical notation on a page with seven staves. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written below. The notation includes notes, rests, and triplets.

Chords and notes across the staves:

- Staff 1: $Fmi7(b5)$, $Bb7$, $Ebma7$
- Staff 2: $Dmi7(b5)$, $G7(b9)$, C
- Staff 3: $Bmi7(b5)$, $E7(b9)$, $Ami7$, $D7$
- Staff 4: Db , $Dmi7$, $G7(b9)$, $Cma7$
- Staff 5: $C\#mi7$, $F\#7$, $Bma7$, $Abmi$
- Staff 6: $Fmi7(b5)$, $Bb7$, $Ebma7$
- Staff 7: $Dmi7(b5)$, $G7(b9)$, $Cma7$, $Bmi7(b5)$